

Allegro

TANZ

Georg Fuhrmann

position 2 →

1

mf *Keep bass drone soft throughout.* *mp*

9

mf

17

mf

Saltarello (La Volta)

Vincenzo GALILEI

position 2

25

mf

31

mf

* Sanz style ornamentation: low, high, low (just 3 notes) is best.

37 *m* 4 0 *f* *m* 3

43 *m* *i*

49 *tr* 121 *tr* 131 4 4

55 *i* *tr* 2 2 *mf*

60 *tr* 1 *m* *tr* 1 *tr* 2

65 *mp* 1 3 0 *tr* 0 3 4

70 **B2**

f

75

81

87 **TANZ (modern)**

93

98

gliss.

Slow *rit.*

COUNTRY DANCE

John W DUARTE
arr. by R Reed

Allegro

f

Rasgueados w/ i

mf

p flesh tone on chords

nail tone

p flesh tone

f

nail tone

full rasg. up strum w/ back of thumb

mute ①

pos.5 3 ②

2 3 3 1 4

4 3 4 3

pos.5-----pos.2

Presto
pos.2

ff

full rasg.

Allegro

f
full rasg.

flesh
nail

8va

Slower
mf
mp
H5
H7

Seven notes! As you play the 2 harmonics with RH brush across the same 2 strings w/ LH 1.