

Take Me Out to the Ballgame

Jack NORWORTH
Albert Von TILZER
arr.by T HUNT & R REED

5

10

14

18

22

pos.3

pos.3

hinge

-4

26

30

34

38

43

Use Chet Atkins-style mute in bass with swing rhythm until measure 105.

47

sustain all chord tones, hold chord shape.-----

pos.4

51

0

1#

3#

4

1#

2

0

1

3

2

3

4

55

1 3 2 1 4 4 3 4 3 1 2 1 4 4 3 4 3 1 2 1

6 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

pos.3

59

pos.3

2 1 4 0 3 0

3 2 0

5

hold chord shape-----

[illegible]

67

Handwritten musical notation for the right hand of 'The Rose Tree'. The score is in treble clef with a key signature of one sharp (F#). It begins with a measure containing a quarter note G4 (finger 1), a quarter note A4 (finger 4), and a dotted quarter note B4 (finger 3). This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (G4, A4, B4). The piece concludes with a final measure containing a quarter note G4 (finger 1), a quarter note A4 (finger 4), and a dotted quarter note B4 (finger 3).

71

1# 3# 2

4 1 4 2

75

mf

3 4 1 4 3 4 3 0

2 3 2 3 2 3 2 3

5 0

79

pos.3

a m i a m

1 2 3 0 3

5

hold chord shape-----

83

0 1 3 1 2 4 3 2 4 3

f

87

1 3 2

4 4 3 4 3 2

2

[illegible]

95

Key signature: one sharp (F#). The melody is written on a treble clef staff. The accompaniment is written on a bass clef staff. The piece consists of two systems. The first system has four measures. The second system has four measures, including a double bar line and a repeat sign. The melody features various note values including quarter, eighth, and sixteenth notes, as well as rests. The accompaniment consists of single notes and chords. The piece ends with a final chord marked with a fermata.

