

a Mademoiselle Sophie Vautrin
Ouverture de l'Opera: Le Calife de Bagdad

Francois-Adrien Boieldieu (1775-1834)

arr. by Francois de Fossa

revised by R. Reed

Andante

4/6B2
mp
4/6B2
4/6B2
dolce
RH H12
RH H12

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23 *a piacere* *sfz* *a tempo* *mf*

27 *p*

30 *rit*

34 **Allegro** *i m i a m i m i a* *pos.5*

38

41 *pos.5* *m i p i* *p*

44

47 *m* 4 5/6B7 3/6B5 3/6B5 4

50 pos.5

53 4 1 2 3 4 0 3 i m i a m i

(light rest stroke to stop A)

56

59

62 2 2 1 3 4 4 2 2 3 1 3

staccato bass

66 gliss. pos.7

pos.2

69

72

75

B2

(hinge)

78

81

5/6B7

84

4/6B2

87

91

4/6B2-----

94

98

102

105

109

113

pos.5-----

117

p

p *m* *i*

p *m* *i*

staccato

hinge

120 B5 ② 2 1 4 2 0 3 2 0 -2 1 6

f

123 LH bar c a m i ④ c a m i ② 4

c a m i

126 -4 1 0 3 0 ④ staccato

staccato

129 ④ 4 3 2 1 2 4

4 3 2 1 2 4

132 3 4 4 4 4 3 pos.5 0 4 ③

pos.5

135 4 3 2 ③ 4

4 3 2 ③ 4

138 3 4 1 4 4 3 ③ ④ ⑤ ④ 1 4 3 4 ③ ④

p i p i m m i

4/6B7

165

169

172

hinge

f staccato

175

p subito *p* *mp* *mf*

178

f *p*

181

④ ⑤ ⑤ ④

183

④

(hold LH3 & 2) *sfz*

p subito *p*

186 *mp* *mf* *f*

189 *ff* *i* *c* *a* *m* *i* *p*

191 *f*

193 *ff* *f*

196 *c* *a* *m* *i*

199

201 *i* *p*

Detailed description: This page of a musical score contains measures 186 through 201. The music is written for piano on a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measures 186-188 are marked *mp*, *mf*, and *f* respectively. Measures 189-190 are marked *ff*. Measures 191-192 are marked *f*. Measures 193-194 are marked *ff* and *f*. Measures 195-196 are marked *c*, *a*, *m*, and *i*. Measures 197-198 are marked *i*. Measures 199-200 are marked *i*. Measure 201 is marked *p*. The score also includes fingerings (1-4) and articulation marks.