

MARTIN'S JIG

Bob VASILE

transcribed and revised by R Reed

Moderato mostly in position 2

7
mf

3

hinge

5

7

9
mf

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A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody consists of several measures, with some notes beamed together. There are fingerings indicated by numbers 1, 2, 3, and 4. The score ends with a double bar line and a repeat sign.

[illegible]

17

2.

Slower

f

Example 19 is a musical score in treble and bass clefs, featuring a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various note values, rests, and a final measure with a 3/4 time signature.

EL CONDOR PASA

Daniel Alomia Robles based on Peruvian Folk Themes

arr. by R Reed

Moderato

mf

4

full B2 3

7

11

full B2 3

15

19

mf

23

f

26

rit.

mf

molto

The following arrangements Copyright 2021 Randy Reed

MY CREOLE BELLE

MISSISSIPPI JOHN HURT

arr. by R Reed

Relaxed

mp

Play in swing triplets: count in threes and put the upbeats (the ands) on 3rd triplet.

4

8

mf

12

16

f

20

24

29

B8

mf

NEW-MOWN HAY

English Folk Song
arr. by Reed - Merkle
(after J Duarte)

Moderato

mf p mf

5

10

15

20

25

stop

pos.5

cross/bar

pos.5

pos.5

30 *B5* *cross/bar* *mp* *mf*

34

38

42 *pos.5* *f*

46 *molto* *mf* *p* *mf*

49 *broaden* *pp*