

# GRAND SOLO, Opus 14

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Revised by R Reed

*Andante*

[illegible]

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The musical score is titled "Allegro" and is composed for piano and guitar. It consists of nine staves of music. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p*, *f*, *mp*, and *mf*. There are also performance instructions like "double rest stroke" and "subito p". The score is divided into measures, with some measures containing fingerings or positions indicated above the notes.

52 *f* *bright* *simile* *p* *mp dolce*

56

59 *normal* *f* *3/6B5* *3/6B7* *3/6B5* *3/6B4*

63 *mf dolce* *3/6B5* *3/6B7*

67 *normal* *f* *pos. 9* *mf* *(free s. all stemmed up notes)* *rest stroke into* *w/ p*

71 *simile* *LH1* *5*

74

79

rest s. free s. m i m 1 rest s. free s. simile

82

85

pos.5

89

93

(LH1)

96

*mp* simile

100

*f* *p* *mp*

pos.3 4/6B6

4/6B6

105 *mf* 4 2 3 p i m 3 (3) p (4) p p

108 pos.9 *f* 4 3 2 1 2

111 2 2 2 LHI p LHI p

114 LH2 LH1 (partial hinge bar) *mf* 2xpp

117 hinge bar *mf* 2 2

120 3/6B1 *f* broaden

124 *a tempo* 4 4 4 4 4 4 4 1 2 3

(LH hammer slurs into ⑥ with a flattened LH1 that will dampen ⑤)

128

*a m i p p*

132

136

(fret LH4)

*i m*

*f*

Repeat measures 27 through 99 using these next 2 measures to place measures 44 & 45.

140

*a m p*

*f*

*mp*

*mf*

144

*f*

*mf*

*f*

(hold 3/6 bar until m. 152.)

pos. 5

*m p i m p i m p i*

148

*mf*

(Play all stemmed down notes all thumb rest stroke.)

150 *simile*  $3/6B5$  *f*

153 *pos.2* *pos.6* 1. 2. *mp*

156 2. 3. *mf*

160 *a i m a m a i m a i* *f*

163 *a m a m* *p*

167 *mp* *mf*

170 *(hold 3 & 2)* *m* *mf* *(LH1)* *hinge*

173 *4* *mf* *(LH1)*

176 *mf* *(LH1)*

179 *mf* *(LH1)*

182 *hinge* *f* *p*

185 *4/6B7* *p* *(4)*

188

*ff*

(Measures 186 through 189 are repeated in one version.)

191

*mp* *mf*

195

*f* *ff* *mf*