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# JULIAN BURBANO

featuring duos with Randy Reed

The Church of the Good Shepherd 3741 Garrett Rd, Durham NC 27707

April 20, 2024 7:00 PM

Segovia op. 29 (1925)

Albert Roussel (1869-1937)

Fantasia-Sonata Excerpt (1930)

Joan Manén (1883-1971)

Sonata para Guitarra (1933)

Antonio José (1902-1936)

I. Allegro Moderato

II. Minueto

III. Pavana Triste

IV. Final

Julian Burbano

\*\*\* Intermission \*\*\*

Thème varié et Finale (1926)

Manuel M. Ponce  
(1882-1948)

(The complete original version)

Julian Burbano

Suite for Two Guitars

Giovanni Batista Marella (c. 18th Century)

I. Andantez

II. Minuetto

III. Rondó

IV. Gigue

Minueto Pomposo from Tonadilla (1959)

Joaquín Rodrigo  
(1901-1999)

Randy Reed - Julian Burbano Duo

Concierto de Aranjuez (1939)

Joaquín Rodrigo

Performed with orchestral recording (thanks to Billy Switzer)

I. Allegro con spirito

II. Adagio

Julian Burbano



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A note from Julian:

This program represents my final thank you and goodbye (or rather see you soon!) to the TGS and its wonderful members. As I'm graduating this May and will be moving to the DC area while I apply to medical school, I wanted to present a program that wraps up my time in Durham and celebrates the memories that I've made with the guitarists and audience members of the Triangle. I present a mixture of 20th century repertoire, celebrating many influential figures in my playing including the legendary guitarist Andres Segovia and the great composer Joaquín Rodrigo. The first half is comprised of solo repertoire and will explore pieces written for Segovia as well as some highly influential works for solo guitar from Spain. The latter half of the recital will include duets with my professor and lifelong friend, Professor Randy Reed. My first-ever performance with the TGS was of the Suite for Two Guitars (c. 18th century) by Marella, so we saw it fitting to revive this piece in my final recital. Finally, we will play the Minueto Pomposo duet by Rodrigo from Tonadilla (1959), which will provide the perfect segue to my final piece by the same composer, the first two movements of the Concierto de Aranjuez (1939). I hope everyone enjoys this recital as much as I will, and I extend my eternal gratitude to TGS for taking me in with open arms for these past few years and being my family away from home during my college years.

eTickets on line [triangleguitarsociety.square.site](http://triangleguitarsociety.square.site)

or tickets at the door

## **Julian Burbano Recital 20 Apr 2024**

7:00 PM April 20, 2024 - TGS members \$5  
discount with coupon code

**\$25.00**

