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JULIAN BURBANO

featuring duos with Randy Reed

April 20, 2024 7:00 PM The Church of the Good Shepherd 3741 Garrett Rd, Durham
NC 27707

Segovia op. 29 (1925)

Albert Roussel
(1869-1937)

Fantasia-Sonata Excerpt (1930)

Joan Manén (1883-1971)

Sonata para Guitarra (1933)

Antonio José (1902-1936)

- I. Allegro Moderato
- II. Minueto
- III. Pavana Triste
- IV. Final

Julian Burbano

*** Intermission ***

Thème varié et Finale (1926)

Manuel M. Ponce
(1882-1948)

(The complete original version)

Julian Burbano

Suite for Two Guitars

Giovanni Batista Marella (c. 18th Century)
arr. Alexander Lagoya

- I. Andantez
- II. Minuetto
- III. Rondó
- IV. Gigue

Minueto Pomposo from Tonadilla (1959)

Joaquín Rodrigo
(1901-1999)

Randy Reed - Julian Burbano Duo

Concierto de Aranjuez (1939)

Joaquín Rodrigo

Performed with orchestral recording (thanks to Billy Switzer)

- I. Allegro con spirito
- II. Adagio

Julian Burbano



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Julian Burbano is finishing his Senior year at Duke completing a Minor in Music under Professor Randy Reed. He has also studied under flamenco guitarist Alexander Rani, and classical guitarist Christopher Wyton. Julian was chosen as a section-leader in the All-Virginia Guitar Ensemble, and was selected for the All-National Guitar Ensemble. Julian also has placed in the Beatty Competition for several years, won his age division and was the Overall Winner of all categories in the 2019 Aguado Classical Guitar Competition. Following his very successful recital last year the TGS Board have been thrilled to invite Julian back for his Senior recital.

A note from Julian:

This program represents my final thank you and goodbye (or rather see you soon!) to the TGS and its wonderful members. As I'm graduating this May and will be moving to the DC area while I apply to medical school, I wanted to present a program that wraps up my time in Durham and celebrates the memories that I've made with the guitarists and audience members of the Triangle. I present a mixture of 20th century repertoire, celebrating many influential figures in my playing including the legendary guitarist Andres Segovia and the great composer Joaquín Rodrigo. The first half is comprised of solo repertoire and will explore pieces written for Segovia as well as some highly influential works for solo guitar from Spain. The latter half of the recital will include duets with my professor and lifelong friend, Professor Randy Reed. My first-ever performance with the TGS was of the Suite for Two Guitars (c. 18th century) by Marella, so we saw it fitting to revive this piece in my final recital. Finally, we will play the Minueto Pomposo duet by Rodrigo from Tonadilla (1959), which will provide the perfect segue to my final piece by the same composer, the first two movements of the Concierto de Aranjuez (1939). I hope everyone enjoys this recital as much as I will, and I extend my eternal gratitude to TGS for taking me in with open arms for these past few years and being my family away from home during my college years.

Randy Reed, guitar instructor at Duke University 1994 – 2024, St Mary's School (Raleigh) 1997 – 2017, Elon University 1989 – 1999 has performed throughout the United States with additional recitals in Mexico and Canada. Randy Reed holds degrees from Florida State and Southern Methodist Universities. Randy Reed has performed in most of the venues in our Triangle region and in 2006 performed Lalo Schifrin's Guitar Concerto *Sinfonia Concertante* with Duke's Wind Symphony. During 2008, Mr. Reed was a featured solo performer/teacher for the Tennessee Guitar Festival and also composed music for Duke University Nasher Museum of Art's award-winning (music) El Greco to Velazquez TV advertisement. Reed has presented master classes in Dallas, El Paso and Katy, Texas and Tennessee. Reed is also a music printer who self published his *Randy Reed Repertoire Series (6 books)* and has enjoyed being TGS' music editor for most of the last 36 years!

Triangle Guitar Society is run by it's Board of Directors and powered by it's members and we thank everyone involved!